

Montefiore dell'Aso



Montefiore dell'Aso is a place that stands out for its artistic nobility and broad-viewing, so much so that it seems to combine the beauty of the hills with the decorum of the buildings.

(Adolfo De Carolis, lettera, 1910, Archivio De Carolis)

One village, three painters

Nestled between the valleys of Aso and Menocchia, Montefiore dell'Aso enchants with its panoramic position: the gaze sweeps from the Adriatic Sea to the peaks of the Sibillini Mountains, passing through cultivated hills that seem to have emerged from a Renaissance painting.

Listed among the Most Beautiful Villages in Italy, it preserves a charming historic center, with walls, gates, and six towers that narrate its medieval vocation.

Montefiore dell'Aso is also known as the "hill of painters," for having inspired three great masters of art: Adolfo De Carolis, a genius of Italian Liberty and a son of this village; Carlo Crivelli, a refined Venetian artist who gifted Montefiore the magnificent Polyptych of San Francesco; and Domenico Cantatore, a painter and engraver who found both home and inspiration here.

Their legacy lives on in the halls of the Polo Museale di San Francesco (Museum of Saint Francis), the cultural heart of the town, where art, nature, and memory intertwine.





Montefiore dell'Aso is not just a village to visit: it is a place to be fully experienced, step by step, enveloped by the beauty of its art and ancient architecture, the sudden panoramas, and the history that still guards its soul today.

DISCOVER

The origins of Montefiore are intertwined with myth

The origins of Montefiore intertwine with myth: the toponym refers to the worship of the goddess Flora, a deity revered by ancient Italic populations. Picene artifacts (9th-4th century BC) and Roman remains testify to the long continuity of settlement. In the early centuries of Christianity, a parish dedicated to Santa Lucia was established here, marking an early religious significance.

In 1178, the village emerged as a free commune, born from the union of the castles of Montefiore and Aspromonte. It later came under Fermo and then the Papal State, which expanded the walls for the defense of the village between the 15th and 16th centuries.

In modern times, life was shaped by nobles and landowners, guardians of a community that has always kept its identity alive.





TRADITIONS, CULTURE, FLAVORS, EVENTS

Between encounters, flavours and rituals

Montefiore dell'Aso is a village that delights in celebrating its roots through moments of festivity, culture, and conviviality that mark the rhythm of the year.

The Carnevale Montefiorano fills the streets with joy and music, featuring colorful floats and masks. Meanwhile, the Infiorata del Corpus Domini transforms the historic center into a fragrant carpet of flowers, creating a stunning visual spectacle.

Summer brings the historic Sagra della Frutta, which showcases the agricultural excellence of Valdaso, followed by the lively "Maialata in piazza" in August. As autumn arrives, the warm flavors of the Fiera Grande d'Autunno and the Castagnata in piazza evoke the essence of the harvest season.

In May, the community gathers around the Festa di Santa Lucia, their patroness, blending spirituality with a sense of collective identity.

Alongside these festivals, the local cuisine serves as an authentic reflection of the culture. From rich vincisgrassi, a symbol of the Marche tradition, to humble pastas like tajulì and taccu, born



from the ingenuity of farmers, and the characteristic salami known as “Montefiore all’erba,” the culinary offerings are diverse and delightful.

At the table, you will always find wines from the Picene hills—Rosso Piceno, Falerio, and Pecorino—which narrate the same authenticity of this land, sip by sip. This is how one truly experiences Montefiore: through encounters, flavors, and rituals that each year renew the deep bond with the community.

MUST-DOs

Five Experiences to Enjoy in Montefiore dell'Aso





1

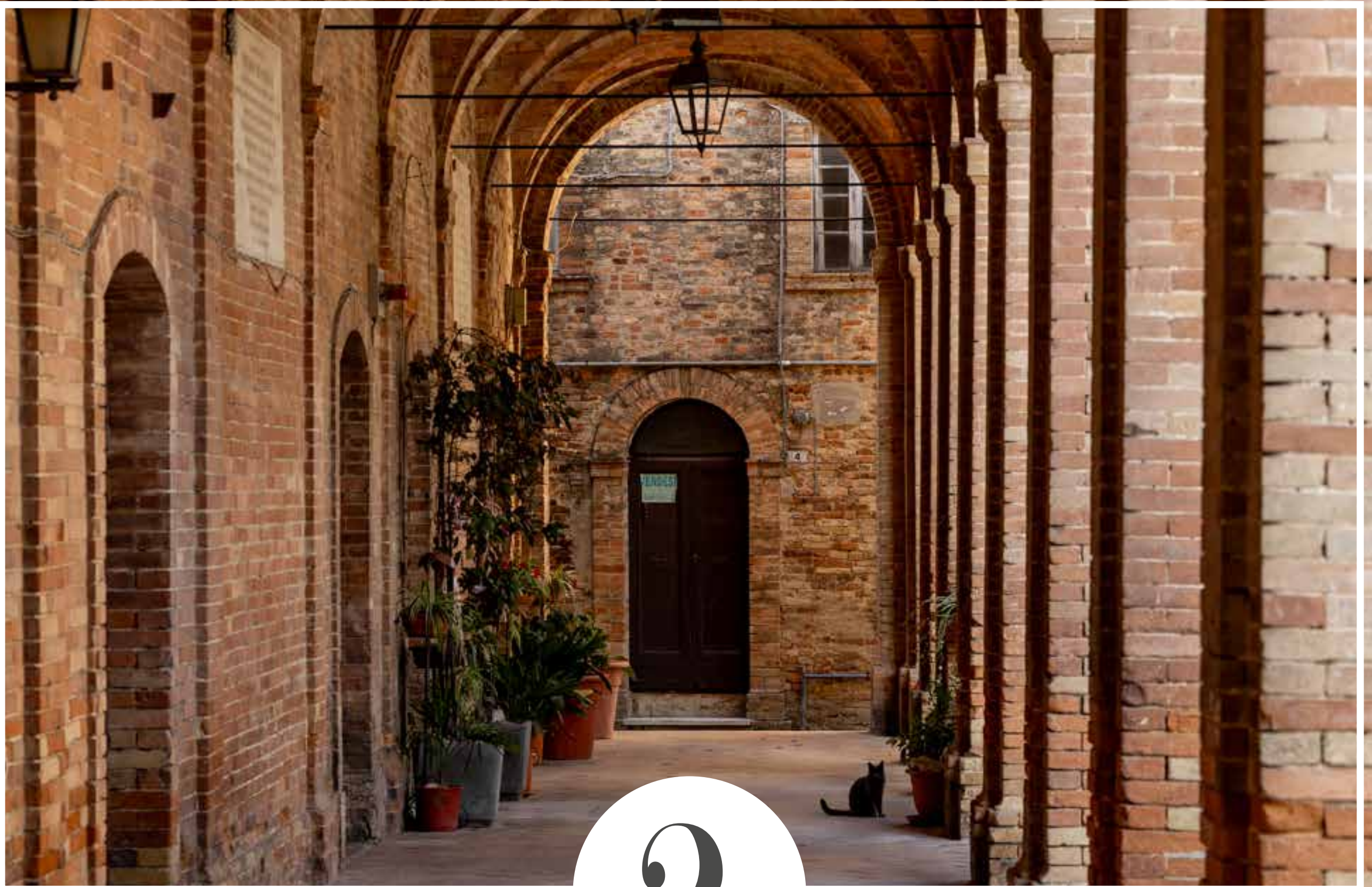
DISCOVER THE “HILL OF PAINTERS”

Montefiore dell’Aso, also known as the “hill of painters,” fascinates with its flowering gardens and views that embrace the valley of the Aso River all the way to the sea.

Here, three great masters found inspiration: Carlo Crivelli, with the Renaissance refinement of his Polyptych; Adolfo De Carolis, the Liberty genius born in Montefiore; and Domenico Cantatore, a painter and engraver who brought modern poetry to the village.



The Polo Museale di San Francesco houses their works, transforming the visit into a journey through art and memory, where nature and creativity meet, revealing the cultural soul of the village.



2

STROLL THROUGH THE HISTORIC CENTER

The heart of Montefiore dell'Aso is an intertwining of medieval walls, towers, and ancient access gates that still guard the atmosphere of the fortified village today.

Walking through the silent alleys, visitors are guided by unexpected glimpses, stone arches, and architectural details that tell centuries of history.

At the center opens Piazza della Repubblica, elegant and bright, dominated by the Collegiata di Santa Lucia (Collegiate Church of Saint Lucia), a treasure of faith and art, and the Torre Civica (Civic Tower).

Surrounding it are historic palaces, small churches, and panoramic terraces inviting visitors to pause and contemplate the landscape stretching from the Sibillini Mountains to the sea.





3

GAZE INTO THE GREENERY

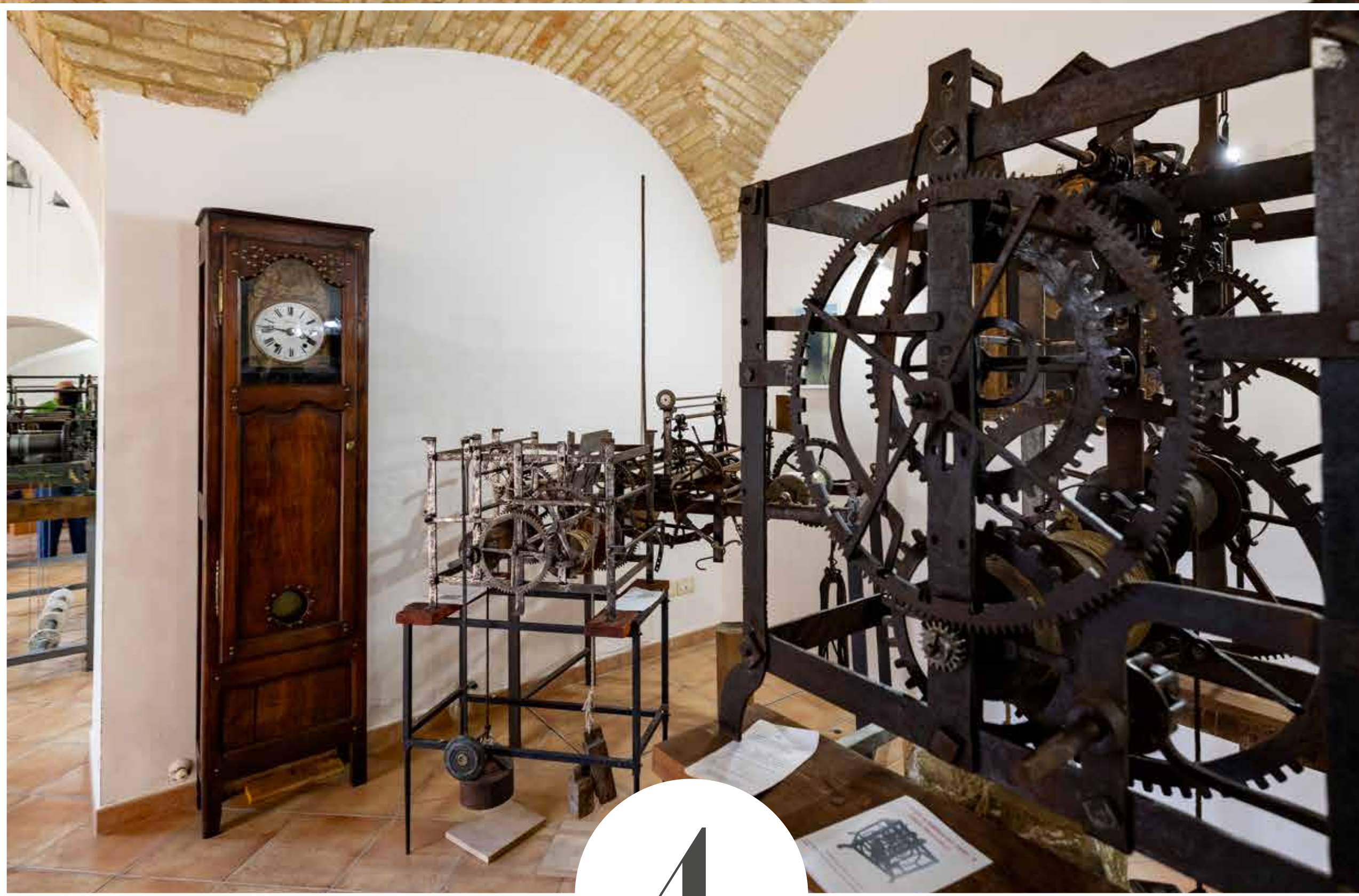
Montefiore dell'Aso offers panoramas that stretch from the Sibillini Mountains to the Adriatic Sea, among cultivated hills and farmhouses immersed in tranquility.

The Parco De Vecchis, paths between the alleys, and viewpoints like those of Adolfo De Carolis or Eugenio Alfonsi provide refreshing walks and unforgettable sunsets. An authentic experience where nature and history harmoniously merge.



*The landscape belongs
to those who know how to look at it.*

Le Corbusier



4

DISCOVER THE CLOCK MUSEUM

A short walk from Piazza della Repubblica, enter Palazzo Pompeo Montani for a journey through the history of time measurement. The Clock Museum displays hourglasses, European and American clocks from the 18th and 19th centuries, and antique tower mechanisms.

Among the most precious pieces are the Roman hemicyclium from the 2nd century AD and the Orsolini brothers' clock from 1866, now restored and in perfect working order.



5

PARTICIPATE IN THE INFIORATA

Every year, at the beginning of June, Montefiore dell'Aso is transformed into a wonderland with its spectacular Infiorata flower festival. The streets of the historic centre are transformed into a carpet measuring over two thousand metres, created with petals, leaves and natural materials laid with patience and skill. Taking part in the event means experiencing devotion, the ephemeral beauty of flowers and a sense of community that reflect the spirit and very name of Montefiore — “mountain of flowers”.



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